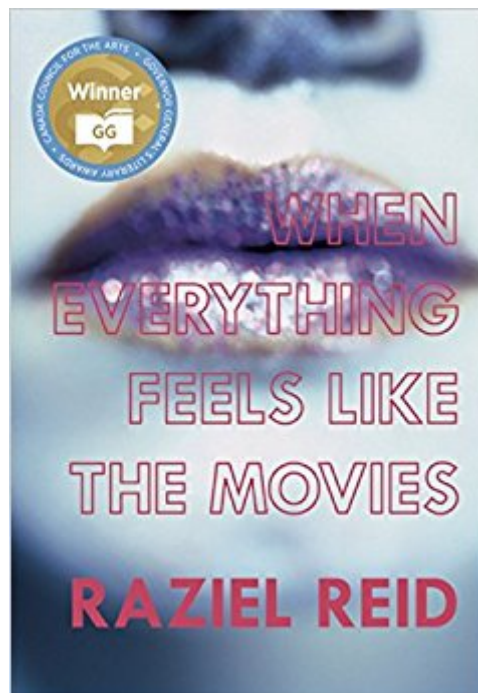




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When Everything Feels Like The Movies (Governor General's Literary Award Winner, Children's Literature)



Synopsis

Winner, Governor General's Literary Award
Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction
"Raziel Reid is a really extraordinary guy. He's got a great thing going."
Anne Rice
School is just like a film set: there's The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone knows his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page.
Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

Book Information

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Average Customer Review: 3.3 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,393,932 in Books (See Top 100 in Books) #97 in [Books > Teens > Literature & Fiction > Performing Arts > Film](#) #562 in [Books > Teens > Literature & Fiction > Social & Family Issues > Bullying](#) #951 in [Books > Teens > Literature & Fiction > Gay & Lesbian](#)

Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

Gr 10 Up
"Reid introduces readers to Jude, a gay teen who fantasizes about being a movie star. Jude, who has been given the nickname Judy by some classmates, is fairly comfortable with

his sexual orientation as well as his desire to wear his mother's beautiful dresses and makeup. In order to deal with the homophobia he confronts at school and home, Jude slips into his fantastical life as a movie star constantly tortured by paparazzi. Throughout the book, Jude explains how his school is like a movie set and his family, friends, and enemies are all players in the melodrama. This story is a whirlwind of gender-bending drama with plenty of pop culture references. Underneath the references to drugs and sex, the story is simply about a teen boy looking to find a place where he is accepted and celebrated. VERDICT A fun choice for readers who can handle mature content. — April Sanders, Spring Hill College, Mobile, AL

"I'm struggling to find the right words to put alongside this book for a review, because I'm not entirely sure I can fathom the words required to really do this book justice. It's incomparable, and it's completely unlike anything you've ever read before. It will shock you, but in the best way possible." — The Guardian "This story is a whirlwind of gender-bending drama with plenty of pop culture references." — School Library Journal "Even within the realm of YA books about gay, cross-dressing teenagers, *When Everything Feels Like the Movies* stands out. It doesn't mince words, and often those words are the kind not generally found in children's literature." — Montreal Gazette

No question. The author is a very very gifted writer. But I was really happy when i finished his text. I didn't liked any character in this book, not any. I guess one is expected to feel some empathy with the main character and his hopeless situation, but I couldn't. I don't know what to do with a characters who dreams of Hollywood, who wants to become famous, for whom everything is superficial, but dramatic insofar he can make a post out of his misery. Everybody is using one other.....boah! Fall in love with someone who loves you back! Much more better.

The strangest, weirdest, most shocking and disturbing, yet beautiful, funny, honest, surprising and heartbreaking novel I've read in a long time.

A heart wrenching tour de force! It hits you like a punch in the gut. The raw cruelty of a homophobic middle school reminds us to accept those who dare to be themselves against all odds.

Difficult subject matter; quite graphic. Didn't see the end coming; very alarming! Wish there could have been some strategies embedded for dealing with bullying.

different and interesting approach to a challenging subject.

This will be a classic .

This was a really difficult book for me to rate, and I still haven't fully made up my mind on it, which is why it's taken me a while to put my thoughts into words since reading it. Whilst there were some areas of the book that I didn't connect with, there were also aspects of it that I completely fell in love with. For once, I've found a book that has left me stumped for words. Firstly, what I'm thankful for is the real events that this book is raising awareness of. The genuine story of Lawrence Fobes Kings is utterly heart-breaking, and I'm glad that Raziel Reid was inspired to write this book because of it. Regardless of what I thought about the book as a whole, there is no denying that it's an important story. When Everything Feels Like The Movies follows teenager Jude through his difficult times at school. He is open about his sexuality and his identity, he is proud of who he is, acting and dressing however he wants to. But not everyone is accepting of Jude, and the people around him can be devastatingly cruel. Instead of letting this ruin him, Jude views his life as a movie, and everything around him is part of it. The locations are the sets, the people are the extras and the crew. It's constant lights, camera, action. Whilst the idea of the story definitely interested me, the first few chapters failed to draw me in. Straight away, the overall tone of the novel didn't appeal me. I wasn't enjoying the dialogue, and I wasn't connecting with the characters. There were some funny moments, especially between Jude and his best friend, Angela, but they alone weren't enough to make me desperate to keep reading. I was also left feeling confused about the age of the characters, because as far as I'm aware, it was never made clear in the story. The real life people that these characters were based on were around 14-15, however the characters in this book read much older. They felt more like seniors in high school. The language and actions in this book are quite vulgar, but that won't shock the audience that it's written for. These troupes are becoming familiar in the YA genre. At times though, it felt a little too much. It was written to come across as realistic, but it actually felt overdone to me. Whilst I wasn't overly keen on the first half of the book, the second half really stepped up the game. The more I got to read about Jude's home life, the care he had for his brother, and the relationship between his mother and her boyfriend, Ray, the more the

story drew me in. This was the side of the story that I utterly fell in love with. The second half had way more interesting storytelling and I felt like I was finally connecting with the characters. I also enjoyed the scenes between Jude and Angela's brother, Abel. Though it was far from a fluffy romance, the moments they shared were touching, well-written, and painfully realistic. Considering I hadn't enjoyed the first part of the book, I completely didn't expect to end up adoring the second half of it. Once I hit that half way point, I was compelled to keep reading. So this is where I get confused with my overall thoughts! The ending of this book was incredible and heart-breaking, and it was so much better than anything in the first half of the novel. I just wish that it had been this strong a story from the very start, because I could've easily given up on the book. Obviously, after reading the later chapters, I'm glad I didn't. So, I'm still torn. Did I love it? Did I not?? Who knows. What I know for certain is that I'm happy I kept with it and read to the end. This is definitely a book that might not be to everyone's taste, but there is some fantastic storytelling in the later parts, and as I keep saying, it really is an important story.

When Everything Feels Like the Movies has left me completely speechless. And I don't mean that in a good way. I admit it is a well-written book and I can see why it would win prizes. But, to me, it's the characters that completely let the book down. They were all just so unrealistic and unlikeable. Nobody acts like that. Yet, I couldn't stop reading. Jude is an absolutely awful person. Self-obsessed and a complete stalker. I don't condone bullying in any way, but to be perfectly honest, it's no wonder his classmates were so defensive against him. He does everything in his power to goad them. He obviously needs a reality check and to grow up. His friend, Angela, is just as bad. Why do parents never have any control over their offspring in these books?!? And apparently, these children are supposed to be in Middle School. From what I understand, that's 11 to 13 years old. I'd be worried if kids in High School acted like these characters, never mind those in Middle School. They are drinking, partying, having sex with everyone, sexually harassing others. It's disgusting! However, I did like Jude's relationship with his little brother. He is great with him and it is quite cute. When Everything Feels Like the Movies is definitely not a book for me. Would I recommend it? No, but I'd say give it a go if you really want to. I received a copy of When Everything Feels Like the Movies via Netgalley in exchange for an honest review.

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Literature) When Everything Feels Like the Movies The Underground Railroad (Pulitzer Prize Winner) (National Book Award Winner) (Oprah's Book Club): A Novel My Name is Celia/Me llamo Celia: The Life of Celia Cruz/la vida de Celia Cruz (Americas Award for Children's and Young Adult Literature. Winner) (English, Multilingual and Spanish Edition) Parrots Over Puerto Rico (Americas Award for Children's and Young Adult Literature. Winner) Days with Bear: Bear Feels Scared; Bear Feels Sick; Bear's Loose Tooth (The Bear Books) In On It: What Adoptive Parents Would Like You To Know About Adoption. A Guide for Relatives and Friends. (Mom's Choice Award Winner) Ace General Chemistry I and II (The EASY Guide to Ace General Chemistry I and II): General Chemistry Study Guide, General Chemistry Review Children of Time: Winner of the 2016 Arthur C. Clarke Award Out of Shadows (Costa Book Award - Children's Book Award) Survival for Service: My Experiences as Governor General of Grenada The Allagash Guide: What You Need to Know to Canoe this Famous Maine Waterway/ Winner of "Legendary Maine Guide" Award The Running Dream (Schneider Family Book Award - Teen Book Winner) Wonderstruck (Schneider Family Book Award - Middle School Winner) My People (Coretta Scott King Award - Illustrator Winner Title(s)) Stamped from the Beginning: The Definitive History of Racist Ideas in America (National Book Award Winner) The King Arthur Flour Baker's Companion: The All-Purpose Baking Cookbook A James Beard Award Winner (King Arthur Flour Cookbooks) Winning at Deposition: (Winner of ACLEA's Highest Award for Professional Excellence) The First Part Last (Coretta Scott King Author Award Winner) Heaven (Coretta Scott King Author Award Winner)

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